



King's College

TAUNTON

A Reading List for Sixth Formers

ARCHAEOLOGY

IES Edwards
Mary Beard
Colin Renfrew and Paul Bahn
Robin Birley
Michael Wood

The Pyramids of Egypt
Pompeii: The Life of a Roman Town
Archaeology: Methods and Practice
Vindolanda: Everyday Life on Rome's Northern Frontier
In Search of the Trojan War

ARCHITECTURE

Curtis, W
Gombrich, E
Kostoff, S
Summerson, J

Modern Architecture Since 1900
The Story of Art
A History of Architecture, Settings and Rituals
The Classical Language of Architecture

As further reading, these books may also be useful:

Ackerman
Ackerman
Bacherlard
Banham
Clifton-Taylor
Day, C

Palladio
Michaelangelo
The Poetics of Space
Theory and Design in the First Machine Age
The Pattern of English Building
Places of the Soul: Architecture and Environmental Design as a Healing Art

Eliade
Ford
Frampton
Giedon,
Gombrich
Gordon
Harries, K
Lampugnagni V.M. (General Editor)
Le Corbusier
Rasmussen
Rasmussen
Ray, N
Shusterman, R et al,

The Sacred and The Profane
The Details of Modern Architecture
Modern Architecture, A Critical History
Space, Time and Architecture
Art and Illusion
Structures – or Why things Don't Fall Down
The Meaning of Modern Art, A Philosophical Interpretation
Encyclopaedia of 20th Century Architecture
Towards a New Architecture
London, The Unique City
Experiencing Architecture
Cambridge Architecture, A Concise Guide
The Hand and the Soul: Aesthetics and Ethics in Architecture and Art

Spector
Summerson
Summerson, J,
Twombly
Von Moos
Weston
Wittkower, R
Wolfe, T
Wright, FL

The Ethical Architect
Heavenly Mansions and Other Essays on Architecture
Architecture in Britain, 1530-1830
Frank Lloyd Wright – His Life and Architecture
Le Corbusier – Elements of a Synthesis
Alvar Aalto
Architectural Principles in the Age of Humanism
From Bauhaus to our House
An Autobiography

ART and ART HISTORY

Acton, M
Arnold, D
Berger, J

Learning to Look At Modern Art
Art History: A Very Short Introduction
Ways of Seeing

Causey, A
Collings, M
Cottingham, D
Freeland, C
Harris, J
Hatt, M and Klonk, C
Hughes, R
Pevsner, N
Stangos, N (Ed)
Tucker, W
Wittkower, R

Sculpture Since 1945, Oxford History of Arts Series
This Is Modern Art
Modern Art: A Very Short Introduction
Art Theory: A Very Short Introduction
Art History: The Key Concepts
Art History: A Critical Introduction to its Methods
The Shock of the New
The Sources of Modern Design
Concepts of Modern Art
The Language of Sculpture
Sculpture

BIOLOGY

Bill Bryson
Matt Ridley
Richard Dawkins
Richard Dawkins
Richard Dawkins
Jared Diamond
Steve Jones
Stephen Jay Gould
James Watson
David Attenborough
David Attenborough
Ed.O.Wilson
Jane Goodall
Desmond. Morris
James Lovelock
John Houghton
Charles Darwin

A Short History of Nearly Everything
Human Genome
The Selfish Gene
The Blind Watchmaker
River out of Eden
The Rise and Fall of the Third Chimpanzee
The Language of the Genes
Bully for Brontosaurus
The Double Helix
Life on Earth
The Private Life of Plants
The Diversity of Life
In the Shadow of Man
Naked Ape
The Revenge of Gaia
Global Warming
The Voyage of the Beagle

BUSINESS STUDIES/ECONOMICS

JK Galbraith
Paul Ormerod
Friedman
Peter Riddell
Steven Levitt
Tim Harford
John Harvey-Jones
Richard Branson
John Kay
Chris Anderson
Paul Seabright
Charles Handy
Benjamin Friedman
Anthony Seldon
Jeffrey Sachs
Jeremy Rifkin
Malcolm Gladwell

*The Great Crash of 1929*¹ (and other works by Galbraith)
*Why Most Things Fail*¹
*The Moral Consequences of Economic Growth*²
*The Unfulfilled Prime Minister*²
*Freakonomics*³
*The Undercover Economist*³
Making it Happen
Losing my Virginity
*The Hare and the Tortoise: Guide to Business Strategy*¹
*The Long Tail*¹
*Company of Strangers*¹
The Hungry Spirit
Moral consequences of Growth
The Blair Effect
The End of Poverty
The European Dream
The Tipping Point

Thomas Friedman
David Smith
John Kay

The World is Flat
*Free Lunch*³
Everlasting Lightbulbs

- 1: Recommended for Economics and Management students (Ox) and Economics (Cambridge)
- 2: Recommended for PPE students
- 3: Recommended for students without an Economics background

Economics Blogs

There is a growing number of regular economics bloggers out there and the blogosphere provides an ideal opportunity to keep up to date with new ideas from the research organisations and also lots of ways in which real world economics can be applied and discussed, often in quite quirky ways. Here is our current selection of Economics blogs; please let us know if you find some other good ones:

Tim Harford – The Undercover Economist: www.timharford.com/writing

Marginal Revolution: <http://www.marginalrevolution.com/>

Greg Mankiw: <http://gregmankiw.blogspot.com/>

New Economist (UK macro) http://neweconomist.blogs.com/new_economist/

Phillipe Legrain: <http://www.philippelegrain.com/>

Environmental Economics: <http://www.env-econ.net/>

Tutor2u Economics Blog: http://www.tutor2u.net/economics/geoffs_blog.asp

CHEMISTRY

Greenberg and Patterson

PW Atkins

JG Stark

Mark Lynas

John Polkinghorne

Gerard Liger- Belair

John Emsley

John Emsley

Royston M Roberts

Alexander and Street

John Gribbin

Primo Levi

Art in Chemistry, Chemistry in Art

The Periodic Kingdom

Penguin Advanced Science Reading: Modern Chemistry

Carbon Counter: Calculate your Carbon Footprint

Quantum theory A very short introduction

Uncorked - the Chemistry of Champagne

Molecules at an Exhibition

Elements of Murder a History of Poison

Serendipity; Accidental Discoveries in Science

Metals in the Service of Man

In Search of Schrodinger's Cat

The Periodic Table (not really about Chemistry, but a classic)

CLASSICS

Greek

Terry Buckley

JACT publication

Tim Duff

Jasper Griffin

John Hart

Simon Hornblower

Marion Baldock

Paul Cartledge

RM Hare

*Aspects of Greek History 750-323 BC**

The World of Athens

*The Greek and Roman Historians**

Homer

Herodotus and Greek History

Thucydides

Greek Tragedy: an Introduction

Aristophanes and his Theatre of the Absurd

Plato

Latin

Richard Alston	<i>Aspects of Roman History AD 14-117*</i>
R Syme	<i>The Roman Revolution</i>
Andrew Wallace-Hadrill	<i>Augustan Rome</i>
Millar and Segal	<i>Caesar Augustus: Seven Aspects</i>
Oliver Taplin	<i>Literature in the Roman World – a New Perspective</i>
WS Camps	<i>Introduction to Virgil's Aeneid</i>
TA Dorey	<i>Cicero</i>
PG Walsh	<i>Livy</i>
SH Braund	<i>Roman Satirists and Their Masks*</i>

*Not currently held in the Classics Department library

DRAMA

Plays

Sophocles	<i>Antigone</i>
Anon (Medieval)	<i>Everyman</i>
Shakespeare	<i>A Midsummer Night's Dream</i>
Shakespeare	<i>Macbeth</i>
Ben Jonson	<i>Volpone</i>
Webster	<i>The Duchess of Malfi</i>
Moliere	<i>Le Bourgeois Gentilhomme</i>
Wycherley	<i>The Country Wife</i>
Farquhar	<i>The Recruiting Officer</i>
Sheridan	<i>The School for Scandal</i>
Wilde	<i>The Importance of Being Earnest</i>
Ibsen	<i>A Doll's House</i>
Strindberg	<i>Miss Julie</i>
Chekov	<i>The Seagull</i>
Brecht	<i>Mother Courage</i>
Tennessee Williams	<i>A Streetcar Named Desire</i>
Arthur Miller	<i>Death of a Salesman</i>
Samuel Beckett	<i>Waiting for Godot</i>
Ionesco	<i>Rhinoceros</i>
Harold Pinter	<i>The Birthday Party</i>
John Osborne	<i>The Entertainer</i>
Joe Orton	<i>Loot</i>
Tom Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>
Mike Leigh	<i>Abigail's Party</i>
Timberlake Wertenbaker	<i>Our Country's Good</i>

Theatre

Stanislavski	<i>An Actor Prepares</i>
Willett	<i>Brecht on Theatre</i>
Artaud	<i>The Theatre and it's Double</i>
Grotowski	<i>Towards a Poor Theatre</i>
Martin Esslin	<i>The Theatre of the Absurd</i>
Peter Brook	<i>The Empty Space</i>

ENGLISH

Novels

Anything by the great C19th – early C20th novelists:

Jane Austen	<i>Pride and Prejudice, Emma</i>
Charlotte Bronte	<i>Jane Eyre</i>
Emily Bronte	<i>Wuthering Heights</i>
Charles Dickens	<i>Great Expectations</i>
George Eliot	<i>The Mill on the Floss</i>
Thomas Hardy	<i>Tess of the D'Urbervilles</i>
Joseph Conrad	<i>Heart of Darkness</i>
DH Lawrence	<i>Sons and Lovers</i>
EM Forster	<i>A Passage to India</i>
Aldous Huxley	<i>Brave New World</i>
George Orwell	<i>Nineteen Eighty Four</i>

Post 1950s:

John Fowles	<i>The French Lieutenant's Woman</i>
Swift	<i>Waterland</i>
Ian McEwan	<i>Atonement</i>
Sebastian Faulkes	<i>Birdsong</i>

Americans

Henry James	<i>A Portrait of a Lady</i>
Edith Wharton	<i>The Custom of the Country</i>
Ernest Hemingway	<i>For Whom the Bell Tolls</i>
John Steinbeck	<i>The Grapes of Wrath</i>
JD Salinger	<i>The Catcher in the Rye</i>
Truman Capote	<i>Breakfast at Tiffany's</i>
Harper Lee	<i>To Kill a Mockingbird</i>
Kurt Vonnegut	<i>Slaughterhouse Five</i>
Philip Roth	<i>The Plot Against America</i>
E Annie Proulx	<i>Postcards</i>

And if you are making the novel a speciality,
Flaubert, Balzac, Tolstoy, Dostoevsky, in translation

Poetry

Get a sense of how poets have worked, and language and style developed, across the ages: dip into a chronological anthology such as the Norton Anthology of English Poetry, or the Oxford Book of English Verse, and sample, critically, some works by the following. When you find a writer you like, read indiscriminately from within their oeuvre to see how they develop and vary

Chaucer, Shakespeare, Donne, Milton, Pope, Wordsworth, Coleridge, Keats, Tennyson, Browning, Hardy, Eliot, Larkin, Plath, Hughes, Heaney, Duffy

Drama

Again, develop a sense of movements and genres, across history. Read plays, but also go and see productions wherever and whenever possible.

Mediaeval mystery plays

Marlowe:	<i>Dr Faustus</i>
Shakespeare	<i>Hamlet</i>
Webster	<i>The White Devil</i>
Congreve	<i>The Way of the World</i>
Sheridan	<i>A School for Scandal</i>
Shaw	<i>Pygmalion</i>
Wilde	<i>The Importance of Being Earnest</i>
Rattigan	<i>The Winslow Boy</i>
Pinter	<i>The Birthday Party</i>
Bennett	<i>Talking Heads</i>

American

Albee	<i>Who's Afraid of Virginia Woolf</i>
Miller	<i>Death of a Salesman</i>
Williams	<i>Cat on a Hot Tin Roof</i>
Mamet	<i>Oleanna</i>

Wider reading: Chekov, Ibsen, Anouilh, Brecht...

Critical Reading

Much of a University reading list includes criticism, both on the individual texts and writers, and more generally about genres and movements within historical context. Critics' political and theoretical angles also become important. Though you might not understand the whole picture, or read the books from cover to cover, the following will give you a flavour of what to expect, as well as broadening your understanding of the subject.

History of the English Language:

Bill Bryson	<i>Mother Tongue</i>
Robert Burchfield	<i>The English Language</i>

Novels:

Robert Eaglestone	<i>Doing English</i>
David Lodge	<i>The Art of Fiction</i>
Malcolm Peet, David Robinson	<i>Leading Questions: a Course in Literary Appreciation</i>
Montgomery/Durant/Fabb/Furniss/Mills	<i>Ways of Reading</i>

Poetry:

Padel	<i>52 Ways of Looking at a Poem</i>
Peet and Robinson	<i>Appreciating Poetry</i>

Theory:

Raman Selden	<i>Reading Theory and Practising Criticism</i>
Dennis Walden	<i>Literature in the Modern World</i>

GEOGRAPHY

Allaby	<i>Guide to Gaia</i>
--------	----------------------

Benson, R	<i>The Farm: The Story of One Family and the English Countryside</i>
Cloke, PJ; Crang, P & Goodwin, M	<i>Introducing Human Geographies</i>
Davis M	<i>Planet of Slums</i>
Dicken, P	<i>Global Shift: Mapping the Changing Contours of the World Economy</i>
Goodman, D and Redclift, M	<i>Refashioning Nature</i>
Johnston, RJ et al	<i>The Challenge for Geography; A Changing Discipline</i>
Johnston, RJ et al	<i>Geographies of Global Change: Remapping the World</i>
Klein, N	<i>No Logo</i>
Lovelock, J	<i>The Revenge of Gaia</i>
Marshak, S	<i>Earth - Portrait of a Planet</i>
Meadows, Meadows, and Rander	<i>Beyond the Limits*</i>
Middleton, N	<i>The Global Casino: An Introduction to Environmental Issues</i>
Mungall and McLaren	<i>Planet Under Stress*</i>
Porrit, J	<i>Save the Earth*</i>
Smithson, P et al	<i>Fundamentals of the Physical Environment</i>

* Available in Geography Resource Room

HISTORY

General Interest

T.E.Lawrence	<i>Seven Pillars Of Wisdom</i>
Simon Schama	<i>Rembrandt's Eyes</i>
Eric Hobsbawm	<i>The Age Of Extremes</i>
John Keegan (OA)	<i>The Face Of Battle</i>
Emmanuel Le Roy Ladurie	<i>Montaillou</i>

Early Modern: Renaissance, France, Elizabethan England

Nicolo Machiavelli	<i>The Prince</i>
Antonia Fraser	<i>Love And Louis IV</i>
Peter Burke	<i>The Fabrication Of Louis IV</i>
Penry Williams	<i>The Later Tudors</i>
Michael Levey	<i>From Giotto To Cezanne</i>

Early Modern: English Monarchy, Civil Wars

Kevin Sharpe	<i>The Personal Rule Of Charles I</i>
RC Richardson	<i>The Debate On The English Civil War Revisited</i>
Charles Carleton	<i>Going To The Wars</i>
R. Ashton	<i>The English Civil War</i>
M. Kishlansky	<i>A Monarchy Transformed</i>

Modern: Russia, British Empire, Germany

Niall Ferguson	<i>Empire</i>
Orlando Figes	<i>Russia - A People's Tragedy</i>
Ivan Turgenev	<i>Fathers And Sons</i>
Simon Sebag Montefiore	<i>The Court Of The Red Tsar</i>

Gitta Sereny

Albert Speer : His Battle With Truth

LAW

Elliott and Quinn
Holland and Webb
Neil MacCormick
Glanville Williams
BBC podcast
Catherine Barnard,
Janet O'Sullivan, Graham Virgo
Jonathan Glover

English Legal System
Learning Legal Rules
Legal Theory and Legal Reasoning
Learning the Law
Law in Action <http://www.bbc.co.uk/radio/podcasts/law/>.
What about Law?

Causing Death and Saving Lives: The Moral Problems of Abortion, Infanticide, Suicide, Euthanasia, Capital Punishment, War and Other Life-or-death Choices
A Theory of Justice

John Rawls

MATHEMATICS

Brian Clegg
VI Arnold
Simon Singh
CJ Bradley
Thibault Damour
Malba Tahan
Edwin A. Abbott
Gerry Leversha
Marcus de Sautoy
Neal Stephenson
Greg Egan
Simon Singh
Tufte
James Gleick
Ian Stewart
Douglas R. Hofstadter
Eastaway and Wyndham
Eastaway and Wyndham
David Acheson

A Brief History of Infinity
Catastrophe Theory
The Code Book
Introductions to Number Theory and Inequalities
Once Upon Einstein
The Man Who Counted
Flatland
Crossing the Bridge
The Music of the Primes
Cryptonomicon
Permutation City
Fermat's Enigma
The Visual Display of Quantitative Data
Chaos
Does God Play Dice
Godel, Escher, Bach
How Long is a Piece of String?
Why do Buses Come in Threes?
1089 and All That

MEDICINE

Chris Ward and Simon Eccles
James Lefanu
Tony Hope
Jonathan Glover

So You Want to be a Brain Surgeon?
The Rise and Fall of Modern Medicine
Medical Ethics, A Very Short Introduction
Causing Death and Saving Lives: The Moral Problems of Abortion, Infanticide, Suicide, Euthanasia, Capital Punishment, War and Other Life-or-death Choices

MODERN LANGUAGES

French Literature

Voltaire
Albert Camus
Gustave Flaubert
Annie Ernaux

Candide
La Peste
Madame Bovary
La Place

French Film

Au Revoir les Enfants (Louis Malle)
Les 400 Coups (François Truffaut)

German Literature

Max Frisch
Albrecht Goes
Heinrich Böll
Franz Kafka

Andorra
Das Brandopfer
Die verlorene Ehre der Katherina Blum
Die Verwandlung

German Film

Das Boot (Wolfgang Petersen)
Goodbye Lenin (Wolfgang Becker)

Spanish Literature

Anthony Beevor
Gabriel García Marquez
Lorca
Carlos Fuentes

The Battle for Spain
100 Años de Soledad
Three Plays
The Buried Mirror

Spanish Film

Land and Freedom (Ken Loach)
Todo Sobre mi Madre (Pedro Almodóvar)

MUSIC

Robert Donington
Igor Stravinsky and Robert Craft
Michael Hurd

Jim Samson
Constant Lambert
Daniel Levitin

James Naughtie
Anthony Storr

Wagner's Ring and its Symbols
Conversations with Igor Stravinsky
The Ordeal of Ivor Gurney
Grove Dictionary of Music
Music in Transition
Music Ho!
This Is Your Brain on Music: Understanding a Human Obsession
The Making of Music: A Journey with Notes
Music and the Mind

PHILOSOPHY

Brenda Almond
Jostein Gaarder

Exploring Philosophy
Sophie's World

Thomas Nagel	<i>What Does It All Mean?</i>
Robert Pirsig	<i>Zen and the Art of Motorcycle Maintenance</i>
Jenny Teichman and Katherine Evans	<i>Philosophy: A Beginner's Guide</i>
Nigel Warburton	<i>Philosophy: The Basics</i>
Bernard Williams	<i>Morality</i>
Alfred Ayer	<i>The Central Questions of Philosophy</i>
Laurence Goldstein	<i>The Philosopher's Habitat</i>
Guttenplan, Hornsby and Janaway (Ed)	<i>Reading Philosophy</i>
Martin Hollis	<i>Invitation to Philosophy</i>
Calvin Pinchin	<i>Issues in Philosophy</i>
Bertrand Russell	<i>A History of Western Philosophy</i>
Roger Scruton	<i>Modern Philosophy</i>
Fernando Savater	<i>The Questions of Life — An Invitation to Philosophy</i>
Roger Trigg	<i>Philosophy Matters</i>
Christopher Falzon	<i>Philosophy Goes to the Movies, An Introduction to Philosophy</i>
Plato	<i>The Death of Socrates</i>
Friedrich Nietzsche	<i>Beyond Good and Evil</i>
Stephen Law	<i>The Philosophy Gym</i>

PHYSICS

Penelope Allisy-Roberts	<i>Farr's Physics for Medical Imaging</i>
Joanne Baker	<i>50 Physics Ideas You Really Should Know</i>
OUP	Any books from the Very Short Introduction series
Christopher Jargodzki, Franklin Potter	<i>Mad about Physics</i>
	<i>The new, Modern Mad about Physics</i>
Nathan Unterman	<i>Amusement Park Physics</i>
Gordon Fraser	<i>New Physics for the 21st Century</i>
Lewis Carroll Epstein	<i>Thinking Physics</i>
Richard Feynman	<i>The Character of Physical Law</i>
Brian Greene	<i>The Elegant Universe</i>
Ben Goldacre	<i>Bad Science</i>
Bryson Gore	<i>Physics: A Hair is Wider Than a Million Atoms</i>
Lawrence Krauss	<i>Fear of Physics</i>
John Gribbon	<i>In Search of the Big Bang</i>
Paul Davies	<i>The Last Three Minutes</i>
Richard Feynman	<i>QED: The Strange Theory of Light and Matter</i>
John Gribbon	<i>In Search of Schrödinger's Cat</i>
Richard Feynman	<i>Six Easy Pieces</i>
Richard Feynman	<i>Six Not-So-Easy Pieces</i>
Richard Wiseman	<i>Quirkology: The Curious Science of Everyday Lives</i>
Leonard Mlodinow	<i>The Drunkard's Walk: How Randomness Rules our Lives</i>
Brian Cox and Jeff Forshaw	<i>Why Does $e = mc^2$? (And Why Should We Care?)</i>
Paul Tipler and Gene Mosca	<i>Physics for Scientists and Engineers</i>
Tony Butt, Paul Russell and Rick Griggs	<i>Surf Science: And Introduction to Waves for Surfing</i>
Joseph Schwartz and Michael McGuinness	<i>Einstein for Beginners</i>

POLITICS

Karl Marx	<i>The Communist Manifesto and Das Kapital</i>
Plato	<i>The Republic</i>
Machiavelli	<i>The Prince</i>
Nelson Mandela	<i>A Long Walk to Freedom</i>
Anonymous	<i>Primary Colours: A Novel of Politics</i>